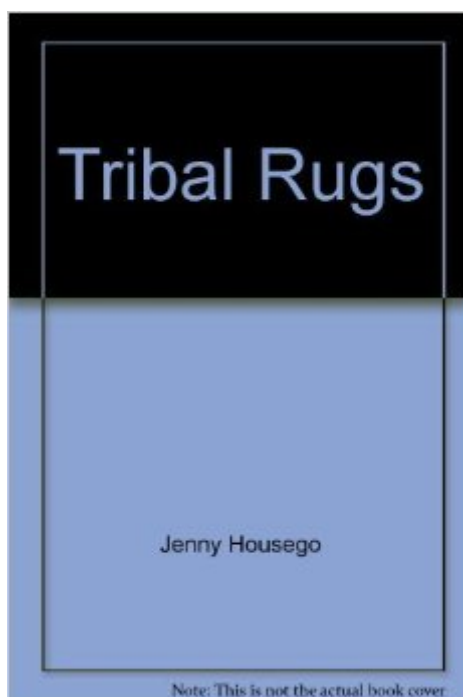


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# Tribal Rugs: An Introduction To The Weaving Of The Tribes Of Iran



## Synopsis

This book is regarded as the most authoritative work on tribal rugs. It paints a fascinating picture not only showing superb examples of tribal rugs, but also the way in which they are woven and the life of the tribes themselves. --This text refers to the Paperback edition.

## Book Information

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #3,202,854 in Books (See Top 100 in Books) #124 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Rugs](#) #318 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Rugs](#)

## Customer Reviews

The book offers good historical information on weavings and simple ways to identify where a piece may have been made and by whom. The information is presented in condensed form in the first pages with references to the many plates that make up the balance of the book. Most of the plates are in color and are of good, representative pieces. I have a personal preference for "Persian" tribal rugs and weavings find this book helpful. I also appreciate the fact that there is no "art talk" - just a clear, condensed appreciation for the subject.

I bought this book to get information about a tribal rug supposedly from Iran that I bought from a dealer many years ago. I'm working my way through it and it's very well researched, explaining the history about how the tribes moved around. This comment is mostly to address the other reviews as to the pictures. Of the plates / photos showing rugs or other woven materials (like saddlebags), there are just over 100 in black and white, and 27 in color. Of course it would be great if they ALL were color, but then the book would have cost far more (and perhaps would have been too expensive to print). I'm glad I bought this book because I've learned about the people who made my rug. It was published in 1996 so before you could Google images on (for example) Shavasan rug.

This reference is a must-have addition to any collector's library. Author studied and lived among the tribes from which her beautiful rugs were woven. Illustrations are gorgeous! Tribal life is well-illustrated as well. Other contemporary authors of oriental rug books highly recommend this book!

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